

Rodolfo Abularach (b. 1933; d. 2020)

Selected Solo Exhibitions:

1947

National Tourism Office Gallery, Guatemala City

1954

Arcadi Gallery, Guatemala City

1955

Estudios en Pluma y Tinta, Escuela de Artes Plásticas, National Museum of Archeology of Guatemala, Guatemala City, Guatemala

1961

David Herbert Gallery, New York, NY

1966

Sala L.A. Arango, Bank of the Republic of Bogota, Bogota, Colombia

1967

Schaefer-Diaz Gallery, Guatemala City

1969

Bucholz Gallery, Munich, Germany

1970

Colibri Gallery, San Juan, Puerto Rico

Vertebra Gallery, Guatemala City

Graham Gallery, New York, NY

San Carlos University of Guatemala, Guatemala City

Pyramid Gallery, Washington D.C.

1971

San Diego Gallery, Bogota, Colombia; Westbeth Gallery, New York, NY

1972

Westbeth Gallery, New York, NY

1973

Museum of the University of Puerto Rico, Puerto Rico

Sala Estudio Actual, Caracas, Venezuela

Fundación Gallery, Caracas, Venezuela

1974

Museum of Modern Art, Bogota, Colombia

Macondo Gallery, Guatemala City

Escuela Nacional de Artes Plásticas, Centro Cultural, Guatemala City

Pacanis Gallery, Mexico City

Forma Gallery, San Salvador, El Salvador

1975

Siglo Veintiuno Gallery, Quito, Ecuador
Briseno Gallery, Lima, Peru
Center of Current Art, Pereira, Colombia

1976

Echandi Gallery, Ministerio de Cultura, San Jose, Costa Rica
Forma Gallery, San Salvador, El Salvador
Tague Gallery, Managua, Nicaragua
Quintero Gallery, Barranquilla, Colombia
Estructura Gallery, Panama City
Alternative Center of the Arts, New York, NY

1977

Arte Actual de Iberoamerica, Madrid, Spain
Artes Gallery, Quito, Ecuador

1978

San Diego Gallery, Bogota, Colombia
El Túnel Gallery, Guatemala City
University of Medellin, Medellin, Colombia
Quintero Gallery, Barranquilla, Colombia

1979

La Galería, Quito, Ecuador
El Tunel Gallery, Guatemala City
Panarte Gallery, Panamá City

1980

Partes Gallery, Medellin, Colombia

1981

Rayo Museum, Roldanillo, Colombia
Moss Gallery, San Francisco, California
Miami Dade Public Library System, Miami, Florida
EMUSA Gallery, La Paz, Bolivia
Arte 80 Gallery, Ciudad de Panama

1982

Centro de Arte Actual, Pereira, Colombia
Borjeson Gallery, Malmo, Suecia
Workshop Gallery Museum of Modern Art La Tertulia, Cali, Colombia
Atenea Gallery, Barranquilla, Colombia
Siete Gallery, Caracas, Venezuela

1983

Diners Gallery, Bogota, Colombia; Etcétera Gallery, Panama City

1985

1-2-3 Gallery, San Salvador, El Salvador
Ixchel Museum, Guatemala City

1986

Casa de la Cultura Gallery, Santa Cruz, Bolivia
National Museum of Art, La Paz, Bolivia
Portales Cultural Center, Cochabamba, Bolivia
Época Gallery, Santiago de Chile, Chile

1988

Patronato de Bellas Artes Gallery, Guatemala City
El Túnel Gallery, Guatemala City

1989

Patronato de Bellas Artes Gallery, Guatemala City
El Túnel, Guatemala City

1991

El Túnel Gallery; Guatemala City
Plástica Contemporánea Gallery, Guatemala City
Art Miami 91, International Exhibition, Miami, Florida

1992

Rayo Museum, Roldanillo, Colombia
Brattleboro Museum, Art Center, Vermont

1994

Museum of Contemporary Art of Panama

1996

Sculptures by Rodolfo Abularach, El Ático Gallery, Guatemala City

1997

Valanti Gallery, San Jose, Costa Rica
Retrospective, Museum of Contemporary Art Paiz, Guatemala City
Anita Shapolsky Gallery, New York, NY

1998

Aldo Castillo Gallery, Chicago, Illinois

1999

Volcanoes and other fires, CDS Gallery, New York, NY

2000

Religious Art, Ixchel Museum, Guatemala City

2001

Apocalyptic Landscapes, Upper Foyer Gallery, Duke University Gallery of Art
Aldo Castillo Gallery, Chicago

2005

Spain Cultural Center, Guatemala City

2006

El Sitio Cultural Project, Antigua Guatemala, Guatemala

2007

Spain Cultural Center, Guatemala City

2008

Retrospective, Casa Santo Domingo Museum, Antigua, Guatemala

2010

El Túnel Gallery, Guatemala City

2011

Rayo Museum, Colombia

2013

Rayo Museum, Colombia

2016

Sol Del Río Gallery, Guatemala City

2017

Centro Municipal de Arte - Correos, Guatemala City

2019

Municipality of Guatemala

2020

Everything is Palpitating, Art Museum of the Americas - AMA (OAS), Washington, D.C.

Selected Group Exhibitions:

1958

International Biennale of Mexico, Mexico
Milwaukee Art Center, Milwaukee, Wisconsin

1959

V Biennial of Sao Paulo, Brazil; *Biennale of Paris*, Paris, France; Art Institute of Chicago, Chicago

1960

Permanent Collection of Contemporary Latin-American Art, OAS, Washington, D.C.

100 Drawings from the Museum Collection - MoMA, Drawings of the Museum of Modern Art and new talents in U.S.A., American Federation of Arts, New York

1961

VI Biennale of Sao Paulo, Brazil

Contemporary Painting, Yale University, Connecticut

Drawings of XX Century, Collection of the Museum of Modern Art, MoMA, New York, NY

1962

50 drawings: recent acquisitions, Museum of Modern Art, MoMA, New York, NY

Contemporary Painting, David Herbert Gallery, New York, NY

Pratt Graphic Talent, Lever House, New York

Fleming Museum, Vermont University, Vermont

1963

Drawing U.S.A., Arts Center, St. Paul; Minnesota

Academy of Fine Arts, Pennsylvania

Arte Actual de América y España, Madrid, Spain

1964

Latin-American Painters in the U.S.A., Modern Art Institute, Washington, D.C.

Latin- American Art Exhibition, Palace of the Congress, Berlin, Germany

Museum of Modern Art, J. Paul Sachs Collection, New York, NY

Contemporary Painters as Sculptures and Printmakers, Museum of Modern Art, MoMA, New York, NY

1965

Biennale of Santiago, Santiago, Chile

Art in a Changing World: Drawings of the Museum Collection, Museum of Modern Art, MoMA, New York, NY

1966

Biennale of Graphic Arts, Brooklyn Museum, Brooklyn, New York

44 New Drawings: Recent Acquisitions, Museum of Modern Art, MoMA, New York, NY

1967: Drawings from the Museum Collection, Museum of Modern Art, MoMA, New York, NY

La Tour Gallery, Geneva, Switzerland

II Drawing International, Darmstadt, Germany

Drawing and Latin-American Graphic Art Exhibition, U.C.V. Caracas, Venezuela

1968

Biennale of Graphic Arts, Bradford City Art Gallery, England

1969

Tamarind: Homepage to Lithography, Museum of Modern Art, MoMA, New York, NY

1970

The Inflated Image, Museum of Modern Art, New York

National Drawing Exhibition, Museum of Arte, San Francisco, California
Biennale of Art, Coltejer, Medellin, Colombia
International Drawing Exhibition, Rijeka, Yugoslavia
IX Call International Drawing Prize Joan Miró, Barcelona, Spain

1971

Twelve Latin-American Artists, Ringling Museum, Florida

1972

II Biennial of Graphic Arts, Cracovia, Poland
Interamerican Relations Center, New York
Joan Miró Drawing, Barcelona, Spain
International Biennale of Graphic Arts, Frenchen, Germany

1973

Biennale of Panamerican Graphic Arts, Museum of Modern Art La Tertulia, Cali, Colombia
Latin-American Surrealist Painting, Aeel Gallery, Madrid, Spain

1974

Biennale of Graphic Arts, Cracovia, Poland
Latin-American Graphic Arts, Museum of Modern Art, Interamerican Relations Center, New York
II Biennial of Graphic Arts, Fredrikstad, Norway
Biennial of Graphic Arts, Florence, Italy
Ibizagrafic '74, Ibiza, Spain
Modern Printmakers, Bevier Gallery, Rochester Institute of Technology, New York

1975

Overview of the Latin-American Contemporary Artist, Trenton Museum, New Jersey

1976

Four Latino-Americans, Biennale Menton, France
The Big Drawing, Graham Gallery, New York
New Figure Drawing, Works on Paper, Frances Wolfson Gallery, Dade Community College, Miami, Florida
Grafic aus Amerika, Volkshochule Leverkusen Ausstellunge in Studienjahr, Germany

1977

International Printmaking Biennale, Fredrikstad, Norway
Ancient Roots – New Visions, Tucson, Arizona
Great Latin-American Masters of Nowadays, Museum of Modern Art, Mexico
Recent Latin-American Drawings, Interamerican Relations Center, New York

1978

Latinamerican Art of Today, Museum of Art, Caracas, Venezuela
I Biennale of Iberoamerican Art, Centro Cultural Domecq, Ciudad de Mexico

1979

Biennale of Printmaking, Museum of Modern Art, Tokio, Japan

Triennial of Printmakers, Asociación de Artes Criticas, Buenos Aires, Argentina
Biennale of Latin-American Printmakers, Rome, Italy

1980

International Exhibition of Graphic Arts, World Council of Printmaking, San Francisco, California
III World Biennale of Graphic Arts, Iraq Cultural Center, London, England

1981

Panamerican Biennale of Graphic Arts, Museum of Modern Art, Cali, Colombia
VII International Biennale of Printmaking, Bradford, England

1982

II Biennial of Latin-American Graphic Arts, Cayman Gallery, New York
II Biennial of Graphic Arts, Maracaibo, Venezuela
Bogarín Museum, El Tigre, State of Anzoátegui, Venezuela

1983

Latin-American Artists in U.S.A. 1950-1970, Goldwin – Museum Terubach, Queens College, Queens, New York
Mini Grabado Internacional, Cadaques, Gerona, Spain

1984

Internacional Exhibition of Mezzotint, The Print Club, Philadelphia
Liao Show, Print Exhibition, Taiwan
New Figure Drawing, F. Wolfson Art Gallery, Miami Dade Country College, Miami, Florida

1985

X International Competition of Miniature Printmaking, Pratt Graphic Center, New York

1986

I Ibero-American Biennale of Serial Art, Seville, Spain
II Biennial of Art, La Habana, Cuba
Centuries Testimony, Latin-American Art, National Museum of Art, Buenos Aires, Argentina
Latin-American Biennale of Graphic Arts, Museum de of Contemporary Hispanic Art, New York
Latin-American Biennial of Works on Paper, Buenos Aires, Argentina

1987

I International Painting Biennale, Cuenca, Ecuador
International Biennale of Miniatures, Del Bello Gallery, Toronto, Canada

1988

International Drawing, Cork Gallery, Avery Fisher Hall, Lincoln Center, New York

1989

Mira, Canadian Club Hispanic Art Tour, Traveling Show, Los Angeles, Texas, Miami, New York
The Latin-American Spirit, Art and Artists in the U.S.A., 1920-1970, Bronx Museum, Bronx, New York

1989

Mira, Canadian Club Hispanic Art Tour, Museo del Barrio, New York
56th International Exhibition of Miniature, The Miniature Society of Washington, D.C.

1990

Masters of Guatemalan Painting, El Tunel Gallery, Guatemala City
Latin-American Art Exhibition, Espacio Gallery, San Salvador, El Salvador
International Exhibition of Small Print, Camleyben Gallery, Fredrkstad, Norway
Art Works for the Collection, 1950-1990, Museo del Barrio, New York
The Awakening, Exhibition of Latin- American Art from 1900 to 1990, The Discovery Museum, Bridgeport, Connecticut
Latin Art 90, Contemporary Art of Latin-America and the Caribbean, La Galerie D'Art, Lavalin, Montreal, Canada

1991

Today's Painting in Latinoamerica, Museum of Art, Nagoya, Japan
Cucalon Galley, New York
Latin-American Drawing Today, Museum of Art of San Diego, California
Contemporary Artist of the South of the World, Palazo Spano Burgio, Marsala, Italy
Carlos Mérida, Museum of Modern Art, Guatemala City
X International Biennale of Art, Valparaiso, Chile
Coutourier Gallery, Los Angeles, California

1992

Museum Brattleboro, Vermont
Espacio Gallery, San Salvador, El Salvador
Patronato de Bellas Artes, Guatemala City

1993

Plástica Contemporánea Gallery, Guatemala City
Cucalon Gallery, New York
Art Consult, Guatemala City
Anita Shapolsky Gallery, New York

2008

Wunderkammer: A Century of Curiosities, Museum of Modern Art, MoMA, New York

2010

Museum of Modern Art, MoMA, New York

2013

Bicentenario del Tribunal Supremo de España, Sala Magna, Madrid, Artists of the Bicentenary, Instituto Cervantes of New York

Public Collections:

Metropolitan Museum of Art, New York
Museum of Modern Art, New York
Chase Manhattan Bank Collection, New York

Public Library of New York, New York
New York Interchem, New York
New York University, New York
Nelson A. Rockefeller Collection, New York
Postdam College, New York
Alternative Center for International Arts, New York
Museo Del Barrio, New York
Brooklyn Museum, New York
Art Museum of the Americas, Washington, D.C.
Interamerican Development Bank, Washington, D.C.
Smithsonian American Art Museum, Washington, D.C.
Massachusetts University, Massachusetts
Philadelphia Museum of Art, Pennsylvania
Norton Simon Museum, California
Museum of Modern Art of San Francisco, California
Print World Council, California
County Museum, California
Milwaukee Art Center, Wisconsin
Lowe Art Museum, Florida
Dade System Library, Florida
Grunwald Center for the Graphic Arts at UCLA, California
High Museum of Art, Georgia
Austin University, Texas
Amon Carter Museum of American Art, Texas
Fleming Museum, Vermont
Instituto de Cultura Hispánica, Spain
Sala Luis Angel Arango, Colombia
La Tertulia Museum of Art, Colombia
Museum of Modern Art (Bogotá), Colombia
Museum of Modern Art (Medellín), Colombia
Rayo Museum, Colombia
Puerto Rico University Museum, Puerto Rico
Art Museum (Caracas), Venezuela
Sala Mendoza, Mendoza Foundation, Venezuela
Venezuela Central University, Venezuela
Cartón y Papel de Mexico, Mexico
Cuevas Museum, Mexico
Leticia Guerrero Collection, Quito National Bank, Ecuador
Museum of Modern Art "Carlos Mérida", Guatemala
Guatemala National Bank, Guatemala
Dirección de Bellas Artes, El Salvador
Museum of Art and History (Geneva), Switzerland
Warsaw National Museum, Poland
Museum of Art (Bagdad), Iraq
Museum of Art (El Cairo), Egypt
Royal Museum of Art, Denmark
Museum of International and Contemporary Graphic Arts, Norway
Novel Prize, Omage Gallery Borjeson, Sweden

Prizes:

1956

Second Prize in Painting: "Certamen Centroamericano", Guatemala City

1957

First Prize in Painting: "Certamen Centroamericano", Guatemala City

1959

Prize in Drawing, V Biennial, Sao Paulo, Brazil

First Prize in Painting, "Certamen Nacional de Cultura", El Salvador

Prize Honorable Mention at "Certamen Centroamericano", Guatemala City

1961

Prize in Drawing, New York University, New York

1962

Honorable Mention at "Exhibición de Arte Centroamericana", Guatemala City

1963

First Prize in Drawing at "Arte Actual de América y España", Madrid, Spain

1965

First Prize in Painting at "Salón Esso de Jóvenes Artistas", El Salvador

1967

First Prize in Drawing at Universidad Central, Caracas, Venezuela

1969

Prize in Graphic Arts at Postdam College, New York

Prize in Graphic Arts at Zegri Gallery, New York

First Prize in Drawing at IX Festival de Arte, Cali, Colombia

Prize in Graphic Arts at Dulin Gallery, Tennessee

1970

Prize in Graphic Arts at Dulin Gallery, Knoxville, Tennessee

Prize in Graphic Arts at Silvermine Guild of Artists, Connecticut

Prize "Relaciones Exteriores" at Bienal de Artes Gráficas Americanas, Santiago, Chile

First Prize in Drawing at "National Drawing Exhibition", San Francisco Museum of Art, San Francisco, California

First Prize in Drawing at "Exposición Panamericana de Artes Gráficas", Cali, Colombia

1971

Prize in Graphic Arts at Atlanta University, Georgia

Prize in Graphic Arts at "IV International Exhibition of Miniature Artworks", New York, NY

1972

Prize in Graphic Arts at "II Bienal Latinoamericana de Artes Gráficas", San Juan, Puerto Rico

1974

Honorable Mention at “III Bienal Latinoamericana de Artes Gráficas”, San Juan, Puerto Rico

1975

Prize in Graphic Arts at “Siskiyou College”, California

1977

Prize in Graphic Arts at “I Bienal de Arte Americano”, Venezuela

1980

Prize Special Edition and Merit Award at “III Bienal Internacional, World Print Council”, San Francisco, California

1986

Honorable Mention at “VII Bienal de Artes Gráficas de Latinoamérica y el Caribe”, San Juan, Puerto Rico

1987

Silver Medal at “Bienal Latinoamericana”, Buenos Aires, Argentina

1988

First Prize in Graphic Arts at “55th. International Exhibition of Miniature Artwork”, The Miniature Society of Georgia

Third Prize in Painting at “16th International Exhibition of Miniature Artwork”, The Miniature Society of Florida

1991

“Best of Show at “National Exhibition of Miniatures”, Laramie Art Guild Inc., Wyoming

2003

Homage by the Students of the Escuela Nacional de Artes Plásticas de Guatemala
Recognition of the Municipality of Guatemala; Homage “Artist of the Year”, Guatemala

2005

Recognition at Festival de Arquitectura y Diseño, Universidad del Istmo, Guatemala

2010

Homage “Artist of the Year”, Fundación Rozas Botrán

2017

Medal “Orden del Arrayán”, Guatemala

2019

Prize “Carlos Mérida”, Guatemala

Selected Bibliography:

1962: Museum of Modern Art. *DRAWINGS—RECENT ACQUISITION. PAUL SACHS COLLECTION*, New York

1966: Stanton, Catlin and Terrence Greider. *ART OF LATIN AMERICA SINCE INDEPENDENCE*. Yale University.

1966: Ediciones Unesco. *MODERN AMERICAN PRINT MAKING*. Graphic Society, New York.

- 1966:** Méndez Dávila. L.art in America today. Panamerican Union, OEA, Washington, D.C. 1969 Editorial Bibliográfica Omeba. *ENCICLOPEDIA DEL ARTE EN AMÉRICA*.
- 1969:** Museum of Modern Art. *TAMARIND: HOMAGE TO LITHOGRAPHY*. The New York Graphic Society
- 1970:** Chase, Gilbert. *CONTEMPORARY LATIN AMERICAN PAINTING TODAY*. Chase Free Press. New York
- 1972:** Garamond. *TAMARIND: A RENAISSANCE OF LITHOGRAPHY*. Pridemark Press. Baltimore. Maryland
- 1974:** Cabrera, Roberto. *RODOLFO ABULARACH, ARTISTA TESTIMONIAL*, Ministerio de Educación. Guatemala
- 1975:** Johnson, Elaine. *DRAWINGS OF ALL TIME. THE TWENTIETH CENTURY*. Editing by Victoria Thorson. Shorewood, Inc.
- 1978:** Museo de Bellas Artes. *COLECCIÓN MUSEO DE BELLAS ARTES*. Caracas, Venezuela
- 1979:** *BIBLIOTECA LUIS ANGEL ARANGO DEL BANCO DE LA REPÚBLICA*. Vol. 1. Bogotá, Colombia
- 1980:** Morais, Federico. *ARTES PLÁSTICAS NA AMERICA LATINA DO TRANSE AO TRANSITORIO II*, O olho de Abularach. Rio de Janeiro, Brazil.
- 1980:** Rainhard, Helt and Mendelowitz. *GUIDE TO DRAWING*. 3d edition.
- 1981:** Ediciones Unesco Serbal. *EL ARTE LATINOAMERICANO*.
- 1981:** Galerie Borjeson. *MODERN MASTERS*. Malmo, Sweden. 1984 Squirru, Rafael.
- 1985:** Museum of Modern Art of Latin America. *SELECTIONS FROM THE PERMANENT COLLECTION*. Organization of American States (OEA), Washington, D.C.
- 1988:** The Bronx Museum and... *THE LATIN AMERICAN SPIRIT ART AND ARTIST 1929-1970*. The Bronx Museum and N. Abrams Publishers. New York.
- 1988:** The Macmillan Co. *DICTIONARY OF ART*. The Macmillan Co. London
- 1989:** American References Publishing Corporation, *AMERICAN ARTISTS. AN ILLUSTRATED SURVEY OF LEADING CONTEMPORARIES*. American References Publishing Co. Second edition, Chicago, Illinois
- 1992:** Castedo, Leopoldo. *HISTORIA DEL ARTE HISPANOAMERICANO*. Alianza Editorial. Madrid, Spain
- 1994:** Rodríguez, Bélgica. *ARTE CENTROAMERICANO, UNA APROXIMACIÓN*. Credomatic, Editorial Ex Libris. Caracas, Venezuela.
- 1994:** Traba, Marta. *ART OF LATIN AMERICA*. Interamerican Development Bank (BID)
- 1994:** Traba, Marta. *DOS DÉCADAS VULNERABLES EN LAS ARTES PLÁSTICAS LATINOAMERICANAS, 1950-1970*. Siglo 21, Editores, S.A. Mexico.
- 1995:** Bruccoli, Clark. *DICTIONARY OF TWENTY CENTURY CULTURE*. Layman inc. SC Gale Research Inc. Detroit, Michigan
- 2008:** De Luján, Irma. *ABULARACH PINTURA RELIGIOSA*, Tomo I, Editorial En Punto, Guatemala.
- 2009:** Barrios Peña. *LOS HEREDEROS DEL ESPIRITU DE KUKULKÁN*. Sweden