

Solo Exhibitions

2022

Sylvie Fleury. Turn Me On, Pinacoteca Agnelli, Turin, Italy

Sylvie Fleury, Aranya Art Center, Qinhuangdao, China

2020

She-Devils on Wheels, Thaddaeus Ropac, Paris Marais, France

2019

Sylvie Fleury, Kunstraum Dornbirn, Dornbirn, Austria

Chaussures italiennes, Istituto Svizzero, Rome, Italy

Hypnotic Poison, Thaddaeus Ropac, London, UK

FIAC 2019: Hors les murs, Petit Palais, Paris, France

2018

Sylvie Fleury: LA Bouganvillia, Karma International, Los Angeles, CA, USA

Palettes of Shadows, Thaddaeus Ropac, Paris Marais, France

2017

Eternity Now – Part of the Permanent Collection, The Bass, Miami, FL, USA

Eye Shadows, Salon 94, New York, NY, USA

2016

My Life on the Road, Villa Stuck, Munich, Germany

Your Dress is More Beautiful, Karma International, Zürich, Switzerland

Sylvie Fleury, Galerie Mehdi Chouakri, Berlin, Germany

2015

Eternity Now, The Bass, Miami, FL, USA

C'est la vie!, Galerie van Gelder, Amsterdam, Netherlands

2015 Visual Art Prize, Palais de l'Athénée, Geneva, Switzerland

2014

Camino Del Sol, Thaddaeus Ropac, Paris Marais, France

Sylvie Fleury, Galeria Horrach Moya, Palma de Mallorca, Spain

2013

It Might As Well Rain Until September, Salon 94 Bowery, New York, NY, USA

2012

Do not Think of the Color Blue for Thirty Seconds, Galerie Mehdi Chouakri, Berlin, Germany
Patricia Low Contemporary, Gstaad, Switzerland

2011

Sylvie Fleury, Centre de Arte Contemporáneo de Málaga, Málaga, Spain

2010

Patricia Low Galerie, Geneva, Switzerland

Sylvie Fleury / Bronze Sculptures, Thaddaeus Ropac, Salzburg, Austria

Written on the Wall II: Astarté's Cave, Kubus des Lenbachhauses, Munich, Germany

Sylvie Fleury, Galerie Almine Rech, Brussels, Belgium

2009

Description and image, Sylvie Fleury Inventar # 6, Mehdi Chouakri, Berlin, Germany

2008

Sylvie Fleury Paillettes et Dépendances ou la fascination du néant, MAMCO Genève |

Musée d'Art moderne et contemporain Genève, Geneva, Switzerland

Sylvie Fleury, Thaddeus Ropac, Paris Marais, France

2007

Guardian, Montblanc Academy/Gallery, Hamburg, Germany

Yes to All, FMAC | Municipal Fund for Contemporary Art, Geneva, Switzerland

Hypnotic Poison, Schinkel Pavillon, Berlin, Germany

High Heels on the Moon, Hors Concours, Mehdi Chouakri, Berlin, Germany

2006

ETH Zürich, Zürich, Switzerland

Thaddeus Ropac, Paris Marais, France

Video des Monats, Ursula Blickle Videolounge, Kunsthalle Wien, Vienna, Austria

Patrick Painter Inc., Santa Monica, CA, USA

Thaddeus Ropac, Salzburg, Austria

Sylvie Fleury - Shilpa Gupta, DaimlerChrysler Contemporary, Berlin, Germany

Ich möchte alles haben, was gut, ächt und schön ist!, Mozarteum Salzburg, Austria

Schwartzstraße/Mozart Wohnhaus, Salzburg, Austria

2005

Yes to All, Thaddaeus Ropac, Paris Marais, France

Sylvie Fleury, Mehdi Chouakri, Berlin, Germany

Sylvie Fleury: Strange Fire, Patrick Painter, Inc., Santa Monica, CA, USA
Sylvie Fleury, Thaddaeus Ropac, Salzburg, Austria

2004

Sylvie Fleury, Galerie Eva Presenhuber, Zürich, Switzerland
Sylvie Fleury, Gallery Side 2, Tokyo, Japan
Sylvie Fleury, Riverside Wall, Mehdi Chouakri, Berlin, Germany
Sylvie Fleury's Videos, Sketch Gallery, London, UK
Yes to All, Kunstraum Innsbruck, Innsbruck, Austria

2003

Sylvie Fleury, Project Room, Thaddaeus Ropac, Salzburg, Austria
Sylvie Fleury, Monika Sprüth Philomene Magers, Munich, Germany

2002

Sylvie Fleury, H.R. Giger – Beauty and Horror, Kunstpanorama Luzern, Lucerne, Switzerland
Thaddaeus Ropac, Paris, France
Duo - Sylvie Fleury & Erwin Wurm, Galerie Krinzinger, Vienna, Austria
Yes to All, Chouakri Brahms Berlin, Berlin, Germany

2001

49000, ZkM | Museum für Neue Kunst, Karlsruhe, Germany
The Body and the Sin. Art is the Virtue of Communicatione, Convento del Carmen -
Bienal Valencia, Valencia, Spain
Sonje Art Center, Seoul, South Korea
Le Spot, Centre d'art contemporain, France
Le Magasin - CNAC Grenoble | Centre national d'art contemporain Grenoble, Grenoble,
France

2000

Elizabeth Cherry Contemporary Art, Tucson, AZ, USA
Hauser & Wirth & Presenhuber, Zürich, Switzerland
Galerie Specta, Copenhagen, Denmark

1999

Villa Merkel, Esslingen, Germany
Ace Gallery, Los Angeles, CA, USA
Ace Gallery, New York, NY, USA
Philomene Magers Projekte, Munich, Germany
Art & Public, Geneva, Switzerland

ACE Contemporary Exhibitions, Los Angeles, CA, USA
John Armleder/Sylvie Fleury, Artspace & Auckland Art Gallery, Auckland, New Zealand
Angela Bulloch/Sylvie Fleury, Mehdi Chouakri, Berlin, Germany
A 011/355, Mehdi Chouakri, Berlin, Germany

1998

All You Need, Side 2 Gallery, Tokyo, Japan
Life can get heavy, mascara shouldn't, Laure Genillard Gallery, London, UK
First Spaceship on Venus and Other Vehicles, 24. Bienal Internacional de São Paulo, São Paulo, Brazil
Hot Heels, Migros Museum für Gegenwartskunst, Zürich, Switzerland

1997

Módulo - Centro Difusor de Arte, Lisbon, Portugal
Galerie Martin Krebs, Bern, Switzerland
Spring, Galerie Philomene Magers, Cologne, Germany
Envy, Galerie Rebekka M. Camhi, Athens, Greece
Skin Crimes, Galerie Bob van Orsouw, Zürich, Switzerland
Bedroom Ensemble, Galerie Mehdi Chouakri, Berlin, Germany
Is Your Makeup Crashproof?, Postmasters, New York, NY, USA
Ultravid, Elizabeth Cherry Contemporary Art, Tucson, AZ, USA

1996

Galleria Il Capricorno, Venice, Italy
First Spaceship on Venus, MAMCO Genève | Musée d'Art moderne et contemporain Genève, Geneva, Switzerland
Le Case d'Arte di Pasquale Leccese, Milan, Italy
Christine König Galerie (with S. Banz), Vienna, Austria
Moisturizing is the answer, Mehdi Chouakri, Berlin, Germany
ECAL | Espace d'Art Contemporain Lausannois, Lausanne, Switzerland

1995

Art et Public, Geneva, Switzerland
TRE, Stockholm, Sweden
Gilbert Brownstone & Cie, Paris, France
Postmasters, New York, NY, USA
Galerie Susanna Kulli, St. Gallen, Switzerland
The Box, Turin, Italy
Galerie der Stadt, Esslingen, Germany
Wall Painting on the facade of the Museum of Contemporary Art, Chicago, IL, USA

1994

Le Consortium, Dijon, France
La Maison des Jeunes, Neuchâtel, Switzerland
Postmasters Gallery, New York, NY, USA
Galerie Philomene Magers, Cologne, Germany
Gallery Sarah Cottier, Sydney, Australia

1993

Galerie 121, Antwerp, Belgium
Postmasters Gallery, New York, NY, USA
Hervé Mikaeloff, Paris, France
Bob van Orsouw, Zürich, Switzerland
The Art of Survival, Neue Galerie am Landesmuseum Joanneum, Graz, Austria
Galerie Gilbert Brownstone, Paris, France
Galerie Davide Palludetto, Turin, Italy
The Art of Survival/Baby Doll Lounge, with Angela Bulloch, Laure Genillard Gallery, London, UK
CAC Martigny | Centre d'art contemporain Martigny, Martigny, Switzerland

1992

Galerie van Gelder, Amsterdam, Netherlands
Galerie Urbi et Orbi, Paris, France
Postmasters Gallery, New York, NY, USA
Galerie Art & Public, Geneva, Switzerland
Galerie Porte-Avion, Marseille, France

1991

Vital Perfection, Galerie Philomene Magers, Bonn, Germany
Galerie Rivolta, Lausanne, Switzerland

Group Exhibitions

2022

Pas de Sommeil, Musée des Beaux-Arts de Rennes, Rennes, France
Garmenting: Costume as Contemporary Art, Museum of Arts and Design, New York, NY, USA
Geometrische Opulenz, Haus Konstruktiv, Zürich, Switzerland

2021

Gold and Magic, ARKEN Museum for Moderne Kunst, Ishøj, Denmark
Art of Sport, Copenhagen Contemporary, Copenhagen, Denmark

2020

30 Years in Paris, Thaddeaus Ropac, Paris Pantin, France
Le Supermarché des Images, Jeu de Paume, Paris, France
Body Double, Muzeum Susch, Susch, Switzerland
Gold and Magic, ARKEN Museum for Moderne Kunst, Ishøj, Denmark
Luxes, Musée des Arts Décoratifs, Paris, France
No Dandy, No Fun, Kunsthalle Bern, Bern, Switzerland

2019

Alentour. A project by John Armleder, Fondation CAB, Brussels, Belgium
Sound on 4th Floor, Daimler Contemporary, Tiergarten, Berlin, Germany
Swiss Institute Architecture and Design Series: 3rd Edition. Readymades Belong To Everyone, Swiss Institute, New York, NY, USA
Tainted Love (South Club Edit), Villa Arson, Nice, France
La Lune, Du voyage réel aux voyages imaginaires, Grand Palais, Paris, France

2018

VALIE EXPORT / SYLVIE FLEURY, Galerie Mehdi Chouraki, Berlin, Germany
WOW! The Heidi Horten Collection, Leopold Museum, Vienna, Austria
Light in/as Image, Tiergarten - Daimler Contemporary Berlin, Berlin, Germany
Permanent Collection, Es Baluard Museu d'Art Contemporani de Palma, Palma, Spain
Fashion Drive. Extreme clothing in the Visual Arts, Kunsthaus Zürich, Zürich, Switzerland
Sexy & Cool: Minimal goes emotional, Kunsthalle Tübingen, Tübingen, Germany
Group Exhibition, Centre d'édition contemporaine, Geneva, Switzerland
Art & Entertainment, MAMCO Genève | Musée d'Art moderne et contemporain Genève, Geneva, Switzerland
Inside the collection - Approaching thirty years of the Centro Pecci (1988-2018), Centro per l'Arte Contemporanea Luigi Pecci, Prato, Italy
Giant Size, Galerie Mehdi Chouakri, Berlin, Germany

2017

SUR/FACE Spiegel, Museum angewandte Kunst, Frankfurt, Germany
"Let's buy it" Kunst und Einkauf, Ludwigalerie Schloss Oberhausen, Germany
Revolution in ROTGELBLAU- Gerrit Rietveld und die zeitgenössische Kunst, Marta Herford, Herford, Germany
Contemporary Magic: A Tarot Deck Art Project, Art Capsul, New York, NY, USA

Shrines to Speed Art And the Automobile: From the Minimal to the Postmodern, Leila Heller
Gallery, New York, NY, USA

Light Sculptures, Galerie Lange & Pult, Auvornier, Neuchatel, Switzerland

Revolution in red-yellow-blue, Marta Herford, Herford Germany, 2018

2016

Um die Ecke denken, Museum Haus Konstruktiv, Zürich, Switzerland

2015

Abstraction excentrique et géométrie comique, Le Garage, Brive, France

Space Age, Galerie Thaddaeus Ropac, Pantin, France

2014

Ladies First, Schauwerk Sindelfingen, Sindelfingen, Germany

Karma International, Zürich, Switzerland

Passions secrètes - Collections privées Flamandes, Tripostal, Lille, France

Between heaven and hell, Elevation1049, Gstaad, Switzerland

2013

Island, Diary Art Centre, London, UK

Der Schein / Glanz, Glamour, Illusion, Kestnergesellschaft, Hannover, Germany

M Selection - Collection du Migros Museum, Migros Museum für Gegenwartskunst, Zürich,
Switzerland

Apparitions collectives, FRAC Poitou-Charentes | Fonds régional d'art
contemporain Poitou-Charentes, Angoulême, France

Novecento Mai Visto, Museo di Santa Giulia, Brescia, Italy

Chill Out, Electron 2013, Le Commun -Festival des cultures électroniques de Genève;
FRAC Genève | Fonds d'art contemporain Genève, Geneva, Switzerland

2012

Dallas Contemporary, Dallas Biennale, Dallas, TX, USA

Collaborations & Interventions, CCA | Centre Cultural Andratx, Mallorca, Spain

John Bauer, Sylvie Fleury, Gary Hume, David LaChapelle, Marilyn Minter, Anselm Reyle,

Gavin Turk, Patricia Low Contemporary, St. Moritz, Switzerland

Néon, who's afraid of red, yellow and blue ?, La Maison Rouge – Fondation Antoine de
Galbert, Paris, France

Gold, Belvedere Museum, Vienna, Austria

2011

ELAC, Un pied à Paris, Cité Internationale des Arts, Paris, France

Au Pied du Mur, Galerie Mehdi Chouakri, Berlin, Germany
Private / Corporate VI, The Juan & Patricia Vergez Collection, Buenos Aires in dialogue with the Daimler Art Collection, Stuttgart/Berlin, Germany
In Between, Galerie van Gelder, Amsterdam, Netherlands
Luxury and Degradation, Galerie Tanit, Munich, Germany
A for Artists, E for Exhibitions, Galerie van Gelder, Amsterdam, Netherlands
Incongru. Quand l'art fait rire, Musée des Beaux-Arts, Lausanne, Switzerland
From Trash to Treasure, Kunsthalle zu Kiel, Kiel, Germany
Beyer Projects, New York, NY Art en Plein Air, Môtiers, Switzerland
Sculpture Now, Galerie Eva Presenhuber, Zürich, Switzerland
On the metaphor of growth, Kunstverein Hannover, Hannover; Kunstverein Frankfurt, Germany
Femme objet, Femme sujet, Abbaye de Saint André - CAC | Centre d'art contemporain Meymac, Meymac, France
The Missing Peace. Artists consider the Dalai Lama, San Antonio Museum of Art, San Antonio, TX, USA
Lost in Space. Die Kunst und der Traum vom All. About a Dream, Kunsthalle Wien, Vienna, Austria; San Antonio Museum of Art, San Antonio, TX, USA

2010

Cars (from Daimler Kunst Sammlung), Albertina Museum, Vienna, Austria
1. Biennale für Internationale Lichtkunst, Unna / Ruhr, Germany
Beauty is Diamond, Laleh June Galerie, Basel, Switzerland
Music at the Castle, Kasteel Keukenhof, Lisse, Netherlands
Press Art - Werke aus der Sammlung Annette und Peter Nobel, Kunstmuseum St. Gallen, St. Gallen, Switzerland
Between Dreams and Memories, Artsonje Museum, Gyeongju Bomun complex, Seoul, South Korea
Van bij de Buren, Kasteel Keukenhof, Lisse, Netherlands
High Ideals & Crazy Dreams, Galerie Vera Munro, Hamburg, Germany
Tutti Frutti Summer Love, Hard Hat, Geneva, Switzerland
Das Fundament der Kunst / Die Skulptur und ihr Sockel in der Moderne, Gerhard-Marcks-Haus, Bremen, Germany
Destrøy Design, Musée de Design et d'Art Appliqués Contemporains, Lausanne, Switzerland
Collection – Migros Museum für Gegenwartskunst, Zürich, Switzerland; Museo d'Arte Contemporanea Donna Regina, Naples, Italy
Fashionable Art – Mode in der Kunst, Kunst Raum Riehen, Riehen, Switzerland
Abstract, almost abstract, Galerie van Gelder, Amsterdam, Netherlands
Summertime Love, Galerie Michel Rein, Paris, France

Superfemmes, Rathausgalerie München, Munich, Germany
Portrait de l'artiste en motocycliste, Musée des Beaux-arts, Ville de La Chaux-de-Fonds, Switzerland
Rückkehr ins All, Hamburger Kunsthalle, Hamburg, Germany
Die Nase des Michelangelo, Niederdorf Zürich, Zürich, Switzerland
XIV Biennale Internazionale di Scultura di Carrara, Carrara, Italy
Optical Shift. Illusion and Deception, b-05 Kunst- und Kulturzentrum, Montabaur, Germany
Edition 5 Erstfeld / Collection Nyffeler, Haus für Kunst, Uri, Switzerland
Distant Memory, Kunstverein Solothurn at Kunstmuseum Solothurn, Solothurn, Switzerland
Collection - Migros Museum für Gegenwartskunst Zürich, Switzerland; Museo d'Arte Contemporanea Donna Regina, Naples, Italy
Description and image, Sylvie Fleury; Written on the wall II, Städtische Galerie im Lenbachhaus & Kunstbau, Munich, Germany
Goud, Museum Catherijneconvent, Utrecht, Netherlands

2009

Kunst aus einhundert Jahren 1909 - 2009. Highlights der Daimler Kunst Sammlung, Galerie im Prediger, Schwäbisch Gmünd, Germany
Mahlzeit! (Essen in der Kunst), Galerie im Traklhaus, Salzburg, Austria
Stardust, Fundament Foundation, Tilburg, Netherlands
The social critique 1993-2005, Kalmar konstmuseum, Kalmar, Sweden
The Missing Peace; Artists Consider the Dalai Lama, Frost Art Museum, Miami, FL, USA
The Missing Peace: Artists Consider the Dalai Lama, Fundación Canal, Madrid, Spain
Auto. Sueño y materia, CA2M-Centro de Arte Dos de Mayo, Móstoles, Spain
Regift, SI | Swiss Institute, New York, NY, USA
Sign/Age Part Three: Fight The Power, Armand Bartos Fine Art, New York, NY, USA
Galerie Almine Rech, Brussels, Belgium
Palais des Mirages, Mönchehaus-Museum Goslar, Goslar, Germany
Words Are Diamonds, Laleh June Galerie, Basel, Switzerland
Born to Be Wild Hommage and Steven Parrino - Kunstmuseum St. Gallen, St. Gallen, Switzerland
Olivier Mosset - Portrait of the artist as biker, Le Magasin - CNAC Grenoble | Centre national d'art contemporain Grenoble, Grenoble, France
La Nuit Blanche, Cathédrale Notre-Dame, Paris, France
We are sun-kissed and snow-blind, Galerie Patrick Seguin with Galerie Eva Presenhuber, Paris, France
Hard Hat, Francesca Pia Galerie, Zürich, Switzerland
Made by Ecal / l'Elac, Renens, Lausanne, Switzerland
ReMap 2, Athens, Greece

Event Horizon, Karma International at Galerie Raster & Villa Żoliborz, Warsaw, Poland

2008

Chanel Mobile Art Museum, Hong Kong, Hong Kong; Tokyo, Japan; New York, NY, USA
Blasted Allegories, Werke aus der Sammlung Ringier, Kunstmuseum Luzern, Lucerne, Switzerland

Blance Li, MUSAC | Museo de Arte Contemporáneo de Castilla y León, León, France

The Last Marquise, Kasteel van Gaasbeek, Gaasbeek, Belgium

Alliance, Hyundai Gallery, Beijing, China; Seoul, South Korea

Paperweight, Mehdi Chouakri, Berlin, Germany

The Freak Show, La Monnaie, Paris, France

Less is less, more is more, that's all, CAPC Musée d'art contemporain de Bordeaux, Bordeaux, France

Sculpture Trail, Grieder Contemporary, Zürich, Switzerland

Sammlung / Collection 1978-2008, Migros Museum für Gegenwartskunst, Zürich, Switzerland

Parkhaus, Kunsthalle Düsseldorf, Germany

ART BERLIN CONTEMPORARY, Postbahnhof am Gleisdreieck, Berlin, Germany

Art Rotterdam, The Center of Attention - Rotterdam Fair, Rotterdam, Netherlands

Topovidéographiques CH/QC, The Lodypop, Basel, Switzerland

RADICAL ADVERTISING, NRW Projects, Düsseldorf, Germany

Topovidéographiques CH/QC, Kino Metropolis, Hamburg, Germany

Présence Panchouette Group, MAC Bordeaux | Musée d'Art Contemporain de Bordeaux, Bordeaux, France

AURUM, CentrePasquArt, Bienne, Switzerland

Printemps de Septembre, Toulouse, France

Le Spectarium, Pavillon Le Corbusier, Paris, France

Interieur Exterieur - Living in Art, Kunstmuseum Wolfsburg, Wolfsburg, Germany

2007

The Freak Show, Le Musée d'Art Contemporain de Lyon, Lyon, France

Capricci, Casino Luxembourg, Luxembourg, Germany

Cosmic Dreams, CCA | Centre Cultural Andratx, Mallorca, Spain

Swiss Made, Teil II, Kunstmuseum Wolfsburg, Germany

Articule, Scène Nationale de Bonlieu, Annecy, France

The Missing Peace, New York, NY, USA

Dangerous Beauty, CAM | Chelsea Art Museum, New York, NY, USA

Lapdogs of the Bourgeoisie, Gasworks, London, UK

Woman, Woman, A Look, Femininity in Contemporary Art, SESC Paulista, São Paulo, Brazil

La gastronomie dans l'art: de la peinture flamande à Andy Warhol, Hôtel Dassault, Paris, France

L'intemporalité du langage de CHANEL, Musée Pouchkine, Moscow, Russia

Art Seasons, Wine Estate L'Ormarins, Cape Town, South Africa

The Happiness of Objects, SculptureCenter, Long Island, New York, NY, USA

Galleri Specta, Copenhagen, Denmark

Just What Is It That Makes Our Homes So Different, So Appealing?, Galerie Mehdi Chouakri, Berlin, Germany

Schaurausch - Kunst in 50 Schaufenstern, Linz, Austria

What We Do Is Secret, Blancpain, Art Contemporain, Geneva, Switzerland

zeit:zeit, Galerie Mehdi Chouakri, Berlin, Germany

Introvert, Extrovert, Makes no Difference, Galerie Catherine Issert, Saint-Paul de Vence, France

Review: vidéos et films de la collection Pierre Huber, Le Magasin - CNAC Grenoble | Centre national d'art contemporain Grenoble, Grenoble, France

2. Internationale Lichttage Winterthur

Blind Date, Sammlung Deutsche Bank und Sakip Sabanci Museum, Istanbul, Turkey

2006

Midnight Walkers, Kunsthaus Baselland, Basel, Switzerland

Kunst lebt. Die Welt mit anderen Augen sehen, Kunstgebäude Stuttgart, Stuttgart, Germany

Paradies, ISR | Instituto Svizzera Roma, Rome, Italy

Don Juan, Kunsthalle Wien, Vienna, Austria

The Sublime is now, Museum Franz Gertsch, Burgdorf, Switzerland

Human Game, Fondazione Pitti, Florence, Italy

Thank You For The Music, Sprüth Magers Lee, London, UK

Cooling Out, Zur Paradoxie des Feminismus, Kunsthaus Baselland, Muttenz/Basel, Switzerland

Hyperdesign, Shanghai Biennale 2006, Shanghai Art Museum, Shanghai, China

Faster! Bigger! Better!, Signetwerke der Sammlung - ZkM | Museum für Neue Kunst, Karlsruhe, Germany

Rauminszenierungen 2006, Garten Landschaft OstWestfalenLippe, Neuhäuser Schloßpark, Paderborn*

Photography, Video, Mixed Media III, Sammlung DaimlerChrysler, Berlin, Germany

2004

What did you expect?, Galerie Jan Mot, Brussels, Belgium

JRP Editions, Geneva, Switzerland

L'Air du Temps, Migros Museum für Gegenwartskunst, Zürich

Before the End, Le Consortium, Dijon, France
The DaimlerChrysler Art Collection in South Africa 2004, MuseuMAfrica,
Newtown, Johannesburg, South Africa
The Ten commandments, Deutsches Hygiene-Museum, Dresden, Germany
The Future Has a Silver Lining, Genealogies of Glamour, Migros Museum für
Gegenwartskunst, Zürich, Switzerland
Vision einer Sammlung, Museum der Moderne Salzburg, Salzburg, Austria
Schrift Bilder Denken, Haus am Waldsee, Berlin, Germany
Psychedelic, D.OG.K., Neumarkt
NONE OF THE ABOVE, SI | Swiss Institute, New York, NY, USA
Photography, Video, Mixed Media II, Sammlung DaimlerChrysler Contemporary, Berlin,
Germany
„Cohabitats“, Galerie Ghislaine Hussenot, Paris, France

2003

Urban Diaries: Young Swiss Art, Comunidad de Madrid, Madrid, Spain
Red, Hot & Blue, >River Side Wall Breathing the Water, Galerie Hauser & Wirth &
Presenhuber, Zürich, Switzerland
The DaimlerChrysler Collection, Über 80 Positionen aus über 60 Jahren, ZkM | Museum für
Neue Kunst, Karlsruhe, Germany
Modern Talking, >River Side Wall Klangkunstbühne, UdK Berlin, Berlin, Germany
Phantom der Lust, Visionen des Masochismus in der Kunst, Neue Galerie
am Landesmuseum Johanneum, Graz, Austria
Collustre, Collection Lambert en Avignon, Avignon, France
X. Rohkunstbau, Wasserschloß Groß Leuthen, Groß Leuthen, Germany
Fotografie Video Mixed Media, Galerie der Stadt Sindelfingen, Sindelfingen, Germany
Game over, Grimm Rosenfeld, Munich, Germany
JRP Editions, Galería Javier López, Madrid, Spain
Zieh Dich aus! Abgetragenes und Aufgetragenes, Künstlerverein Malkasten, Düsseldorf,
Germany
Shadow and Light, Sprüth Magers Lee, Salzburg, Austria
Game Art, Weltkulturerbe Völkinger Hütte, Völklingen, Germany
Never Mind Your Step, Kunsthalle Palazzo, Liestal/ Basel, Switzerland
Fuckin' Trendy, Kunsthalle Nürnberg, Nuremberg, Germany
Contemporary Art from the DaimlerChrysler Collection, Detroit Institute of Arts, Detroit,
MI, USA

2002

Best of 2001, Galerie Loevenbruck, Paris, France
Rapture, Art's Seduction by Fashion since 1970, Barbican Art Gallery, London, UK

Von Zero bis 2002, ZkM | Museum für Neue Kunst, Karlsruhe, Germany
8th Baltic Triennale of International Art, Vilnius, Lithuania
Email Art, The Centre of Attention, London, UK
Collected, Centro d'Arte Contemporanea Ticino, Bellinzona, Switzerland
Private Corporate, Sammlung DaimlerChrysler, Berlin, Germany
Sneakers etc, co-op Galerie, Berlin, Germany
Reflexions, Monika Sprüth Philomene Magers, Munich, Germany
Geometrical Affairs, Stadtgalerie Kiel, Kiel, Germany
Ahead of the 21st Century, Fürstlich Fürstenbergische Sammlungen, Donaueschingen, Germany
Fusion Cuisine, DESTE Foundation, Athens, Greece
Shopping, Schirn Kunsthalle Frankfurt, Frankfurt, Germany; Tate Liverpool, Liverpool, UK
Time Space Motion, Galerie Thaddaeus Ropac, Salzburg
Talking Pieces, Text und Bild in der Zeitgenössischen Kunst, Museum Morsbroich, Leverkusen, Germany
Spot the Differences, Galerie Van Gelder, Amsterdam, Netherlands
Art Video Screening, Shoreditch Church, London, UK

2001

Neuerwerbungen, Sammlung DaimlerChrysler, Berlin, Germany
L'Esprit de famille, Villa du Parc, MAMCO Genève | Musée d'Art moderne et contemporain Genève, Geneva, Switzerland
Press Art. Sammlung Peter und Annette Nobel, CentrePasquArt, Biel, Switzerland
Fabula. Consumer culture and contemporary art, Cranbrook Art Museum, Bloomfield Hills, MI, USA
Biennale Leuven 2001, Leuven, Belgium
WertWechsel. Zum Wert des Kunstwerks, Museum für Angewandte Kunst Köln, Cologne, Germany

2000

Projects, Gallery Side 2, Tokyo, Japan
Dinge in der Kunst des XX. Jahrhunderts, Haus der Kunst, Munich, Germany
Ausstellungen und Erwerbungen, Villa Merkel - Bahnwärterhaus - Schwörhaus von 1991; Giuseppe Gabellone, Fondazione Sandretto re rebaudengo per l'arte, Palazzo Re Rebaudengo
Human Being and Gender, Bienial Korea
Group show on inflatables, Musée des Arts Décoratifs de la ville de Lausanne, Lausanne, Switzerland
Machins/Machines, Donjon de Vez, Vez, France
Walk of Shame, Museum Ludwig, Cologne, Germany

Customizing, ICA Boston | Institute of Contemporary Art Boston, Boston, MA, USA
What If, Moderna Museet, Stockholm, Sweden
John Armleder & Sylvie Fleury, Kunstmuseum St. Gallen, St. Gallen, Switzerland
Air-Air. Celebrating Inflatables!, Grimaldi Forum, Monaco
Le jeu des 7 familles, MAMCO Genève | Musée d'Art moderne et contemporain Genève, Geneva, Switzerland
Cosmos, Palazzo Grassi, Venice, Italy
Engine Cast, Gallery Side 2, Tokyo, Japan
Rebecca Camhi Gallery, Athens, Greece
Artwaresmart, Artware AG, Vienna, Austria
L'enfant de l'art, Galerie Piltzer, Paris, France
The world is not enough (with Angela Bulloch), Galerie Mehdi Chouakri, Berlin, Germany
Wothless (Invaluable), Moderna Galerija Ljubljana, Ljubljana, Slovenia
On the Frac Track. Espaces privés, Ramsgate Library Gallery, Ramsgate, UK
Blue: Borrowed and New, The New Art Gallery Walsall, Walsall, UK
Negotiations, C.R.A.C., Sète/Fartwaresmart, Artware AG, Vienna, Austria
11.08.99. L'éclipse, Ecole supérieure d'art de Grenoble, Grenoble, France
Videofestival. Start Your Engings!, Galerie Francesca Pia, Bern, Switzerland
Close to the Body, Nederlands Textielmuseum, Tilburg, Netherlands

1999

Originale echt falsch, Neues Museum Weserburg, Bremen, Germany
Heaven, Kunsthalle Düsseldorf, Düsseldorf, Germany; Kunsthaus Bregenz, Austria;
Kunstverein Leipzig, Leipzig, Germany; Tate Gallery, Liverpool, UK
Holding Court, Entwistle Gallery, London, UK
Pathologiae. Zufall: sechs Frauen. Dumas Fleury Kneffel Mazzoni Rossi
Trockel Museion - Museum für Moderne Kunst, Bolzano, Italy
00, Galerie van Gelder, Amsterdam, Netherlands
Art & Public, Pierre Huber, Geneva, Switzerland
DACH, Galerie Krinzinger im Benger Park, Bregenz, Austria

1998

Arrêt sur l'Image, Galerie Art & Public, Geneva, Switzerland
A Noir, Palazzo de la Triennale, Milan, Italy
Skulptur, Figur, Weiblich, Landesgalerie, Oberösterreich
Fast Forward. Trade Marks, Hamburger Kunstverein, Hamburg, Germany
Fast Forward. Body Check, Hamburger Kunstverein, Hamburg, Germany
Entropie Zuhause: Sammlung Schürmann, Suermondt Ludwig Museum, Aachen, Germany
Global Fun, Museum Morsbroich, Leverkusen, Germany
Sie sind auf Echt-Zeit Ihres Lebens!, Städtische Galerie Delmenhorst, Germany

Freie Sicht aufs Mittelmeer. Junge Schweizer Kunst, Kunsthaus, Zürich; Schirn
Kunsthalle, Frankfurt, Germany
The Erotic Sublime, Galerie Thaddaeus Ropac, Salzburg, Austria
Malerei jenseits der Malerei, Ursula Blickle Stiftung, Kraichtal
619 KBB 75 in Berlin, mobile Ausstellung, organisiert von MOBILE'2000
dijon/le consortium.coll. tout contre l'art contemporain, Centre Georges Pompidou, Paris
Auf der Spur. Kunst der 90er Jahre im Spiegel von Schweizer
Sammlungen, Kunsthalle Zürich, Zürich, Switzerland
Kunst und Papier auf dem Laufsteg, Deutsche Guggenheim, Berlin, Germany

1997

Relazioni Pericolose, Artefiera '97, Bologna, Italy
Wandstücke IV, Galerie Bob van Orsouw, Zürich, Switzerland
Funfair I, Galerie Andreas Binder, Munich, Germany
Fort! Da! Cooperations; Villa Merkel, Esslingen, Germany
Ein Stück vom Himmel/Some Kind of Heaven, Kunsthalle Nürnberg, Nuremberg, Germany
Sous le Manteau, Galerie Thaddeus Ropac, Paris, France
Exotik Erotik, Galerie im Künstlerhaus Bremen *
Multiple & Multikat, Galerie Christine König, Vienna, Austria
Party, Royal Academy, Brussels, Belgium
Some Kind of Heaven, Southgallery, London; J. Hansard Gallery, Southampton, UK
Ne Dites pas Non!, MAMCO Genève | Musée d'Art moderne et contemporain Genève,
Geneva, Switzerland
Home Sweet Home, Deichtorhallen, Hamburg, Germany
Unbeschreiblich Weiblich, Kunstmuseum, Saint Gall
Antlitz, Max-Gandolph-Bibliothek
Ropac Gallery, Salzburg *
504, HBK, Braunschweig *
Perspectives Romandes, Musée Harlaut, Lausanne, Switzerland
Une Sélection et une Collection, Galerie de l'Ancien Collège, Châtellrault
Dramatically Different, Centre National d'Art Contemporain, Grenoble, France
Bonjour, Bon Echo, Centre d'Art Contemporain, FRIART, Fribourg, Switzerland
Mobile, curated by L. Hazout, Paris, France
Objectif Lune, Centre d'Art Contemporain, Neuchâtel, Switzerland
Nonchalance de l'Attitude, Centre PasquArt, Bienne, Switzerland
No Small Feat, Rhona Hoffmann Gallery, Chicago, IL, USA
Transit, DAP/DAC, Paris, France
Check-In, Museum für Gegenwartskunst, Basel, Switzerland
P.O. Box, Museum für Gegenwartskunst, Basel, Switzerland
Face à Face, Galerie Thaddaeus Ropac, Paris, France

Love Hotel, Plimsoll Gallery, University of Tasmania; Australian Center for Contemporary Art, Melbourne; Brisbane City Gallery, Brisbane; The John Curtain Gallery, Curtin University of Technology, Perth, Australia; Auckland Art Gallery, Auckland;
bdv, éditions vidéo, Forde Espace d'Art Contemporain, Geneva, Switzerland
Art Club Berlin, Berlin Art Fair, Berlin, Germany
Jingle Bells, Galleria Massimo de Carlo, Milan, Italy
Supastore de Luxe (no 2), Up & Co, New York, NY, USA
Post Production, Galerie Forde, Geneva, Switzerland

1996

Sylvie Fleury, Bernard Aubertin und Jean Prouve_, Institut Français de Cologne, Cologne, Germany
INTERIEUR, Galerie Menotti, Vienna, Austria
Nudo & Crudo, Gian Ferrari Arte Contemporanea, Milan, Italy
The Unbearable Whiteness of Skiing, Hooghuis, Arnhem, Netherlands
The Soho Walk, in Soho, curated by Marc Pottier *
Wall Paintings, Centre d'Art Contemporain Le Capitou, Fréjus, France
Never Say Never, Kunsthalle, Bern, Switzerland
Once Removed, Gallery Laure Genillard, London, UK
Art at Home/Ideal Standard Life, curated by Takayo Lida, Spiral Garden, Tokyo, Japan
5 Jahre, Galerie am Dorfplatz, Steinen, Switzerland
Push Ups, Athens Fine Art School, Athens, Greece
Doppelt Haut, Kunsthalle zu Kiel, Kiel, Germany
SOSIE, Sagacho Exhibit Space, Tokyo, Japan
Nature Morte, carte blanche à A. Schiess, Helmhaus, Zürich, Switzerland
Exotik Erotik, Ursula Blickle Stiftung, Kraichtal, Germany
SHOPPING, Deitch Projects, New York, NY, USA
Electronic Undercurrents, Statens Museum für Kunst, Copenhagen, Denmark
49F90, La Caisse, Nice, France
Border-Line, The Box, Turin, Italy
Le Cirque 96, Cirque d'Hiver, Paris, France
Globaltechno, Passage Retz, Paris, France
Tinsel Tower - A Holiday Extravaganza, Clocktower Gallery, New York, NY, USA
Der andere Blick, Hypo-Bank, Luxemburg/Achenbach Kunsthandel, Düsseldorf, Germany
Bottels, Real Castello di Verduno, Verduno, Italy
Pour Laver L'Art, Ben et Youri à Jurice Laverie, Paris, France
Orte des Möglichen. Weibliche Positionen in der zeitgenössischen Kunst, Achenbach Kunsthandel, Düsseldorf, Germany
The World is not enough, Galerie Mehdi Chouakri, Berlin, Germany

1995

La mode et l'art des années 60 à aujourd'hui, Palais des Beaux Arts, Brussels, Belgium
FEMININ-MASCULIN - le sexe de l'art, Centré Pompidou, Paris, France
Fetishism, The SouthBank Centre, London, UK
(still-life portrait landscape), Bravin Post Lee, New York, NY, USA
Beyond Switzerland, Hong Kong Museum of Art, Hong Kong
TOYS, curated by Documents, Galerie Jousse-Seguin, Paris, France
A Personal Choice, Galleria del Capricorno, Venice, Italy
Country Code, Bravin Post Lee, New York, NY, USA
Entrée en Matière, ECAL, Lausanne, Switzerland
MACT, Musée d'Art Contemporain de Thônex, Thônex, Switzerland
Comp i Box, Galerie van Gelder, Amsterdam, Netherlands
Supastore, curated by S. Staton, Middlesbrough Art Gallery
Pittura Immedia, Neue Galerie am Landesmuseum, Graz, Austria
Pièce - Meublés, curated by Bob Nickas, Galerie Jousse-Seguin, Paris, France
ART & CARRY, Munich, Hamburg, curated by Avant Garde
I Confess, Nikolaj Contemporary Art Center, Copenhagen, Denmark
Art en Plein Air, Môtiers, Switzerland
Mannsbilder, Galerie Martin Krebs, Bern, Switzerland
Opname, Ignatiusziekenhuis, Breda, Netherlands
Guys and Dolls, Postmasters, New York, NY, USA
Mélange d'août, Laure Genillard Gallery, London, UK
Shopping, CAPC musée d'art contemporain de Bordeaux, Bordeaux, France
Fashion & Art, Palais de Beaux-Arts, Brussels, Belgium
On Beauty, curated by Dan Cameron, Moscow, Russia
Wall Paintings, Lothringerstrasse, Munich, Germany
STERO TIP, Soros Center for Contemporary Arts, Ljubljana, Slovenia
Un Monde chez Soi, (video), Saint Gervais, Geneva, Switzerland
Manufactured, Galerie Tanit, Munich, Germany
Collectionnons!, Galerie Art & Public, Geneva, Switzerland
Photocollages, Le Consortium, Dijon, France
Tekeningen en Tekeningen, Galerie van Gelder, Amsterdam, Netherlands
Au rendez-vous des amis, collection A. L'H., MAMCO Genève | Musée d'Art moderne et
contemporain Genève, Geneva, Switzerland
Der Zweite Blick: Manipulation und mediale Wirklichkeit in der Fotokunst,
Haus der Kunst, Munich/Galerie Bärbel Grässlin, Frankfurt *

Snow Job, Galerie Forde, Geneva, Switzerland
Chefs-d'Oeuvre, Galerie The Box, Turin, Italy
Radikale Malerei aus Ostschweizer Privatbesitz, Kunstmuseum, St. Gallen, Switzerland
X/Y, (video), Mnam, Centre Georges Pompidou, Paris, France

Negen Kanten, Galerie van Gelder, Amsterdam, Netherlands

1994

Bad Girls West, UCLA Wight Art Gallery, Los Angeles, CA, USA

Punishment and Decoration, Galerie Hohental und Bergen, Cologne, Germany

Photos d'Artistes, Galerie Gilbert Brownstone, Paris, France

Playoff, Art & Public Genève (mit/with N. Hirakawa, A. Lambert, C. Marclay, C. Nanney, S. Samore)

Dialogue with the Other, Kunsthallen Brandts, Odense, Denmark

East of Eden, Museum Schloss Mosigkau, Dessau, Germany

Ars Lux, curated by Gianni Romano, Bologna, Italy

Endstation Sehnsucht, Kunsthaus Zürich (mit/with J. Antoni, G. Orozco, R. Pettibon, U. Rondinone, J. Galan) *

AMF, Galerie van Gelder, Amsterdam, Netherlands

Sylvie Fleury - John Armleder, Kunsthalle Palazzo, Liestal *

Net. Nothing but contents, Museum für Gestaltung, Basel, Switzerland

Mechanical Reproduction, Associated Publishers, Amsterdam, Netherlands

Virtual Reality, 1st Australian Biennial, National Gallery of Australia, Canberra, Australia

De Logé's, Galerie van Gelder, Amsterdam, Netherlands

Cocido y Crudo, curated by Dan Cameron, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain

Europa 94, Junge Europäische Kunst in München, Siemens Kultur Programme

L'Objet: La Peau des Choses, Villa du Parc, Annemasse

Sosie, Hervé Mikaeloff, Paris, France

Adieu, les frontières!, Art & Public c/o Bob von Orsouw, Zürich, Switzerland

Supastore boutique..., Laure Genillard Gallery, London, UK

La conscience intellectuelle de l'Art, Galerie d'Eendt, Amsterdam, Netherlands

Gepaste Kleding Gewenst, Orangerie, Rotterdam, Netherlands

100 Umkleidekabinen, Bad zur Sonne, Steirischer Herbst, Graz, Austria

Das Jahrhundert des Multiple, Deichtorhallen, Hamburg, Germany

Nordstern Kunstsammlung, Neuerwerbungen 1994, Transart Exhibitions, Cologne, Germany

4 Conceptual Artists, Galeria Ponte Pietra, Verona, Italy

Perpetuum Mobile, X Biennale d'Arte Contemporanea, San Martino di Lupari

ACCUMULAZIONE, Galerie Marco Noire, San Sebastiano

Winterschlussverkauf, Galerie 5020, Salzburg, Austria

VRYOU, Galerie Pierre Nouvion, Monaco

IN VIVO, Geneva, Switzerland

Laurent Bourse Fédérale, Musée d'Art et d'Histoire, Neuchâtel, Switzerland

Merry go Round, Schedhalle, Zürich, Switzerland

Drawings & Drawings, Galerie van Gelder, Amsterdam, Netherlands
AMF, MAMCO Genève | Musée d'Art moderne et contemporain Genève, Geneva,
Switzerland

Red Windows, windows at Barneys, benefit-auction

Hellraiser, Antico Convento delle Agostiniane, Monte Carasso, Switzerland

1993

Bourse Fédérale, Kunsmuseum, St. Gallen, Switzerland

J. Armleder, S. Fleury, O. Mosset, John Gibson Gallery, New York, NY, USA

The Art of Survival/Baby Doll Saloon (mit/with Angela Bulloch), Laure Genillard Gallery,
London, UK

Hellbound, Centre d'Art Contemporain, Martigny

Post Human, Deichtorhallen, Hamburg/D'Este Foundation for
Contemporary Art, Athens, Greece

Museo d'Arte Contemporanea, Castello di Rivoli, Turin, Italy

Prospekt '93, Schirnhalles/Kunstverein, Frankfurt, Germany

Anina Nosei Gallery, New York, NY, USA

Invisible Touch, Galerie Martina Detterer, Frankfurt, Germany

Galerie Tanit, Munich, Germany

Fall From Fashion, Aldrich Museum of Contemporary Art, Ridgefield, CT, USA

Serial, Michelle Nicole Gallery, Zürich, Switzerland

Aperto '93, The Biennale, Venice, Italy

Ecart, Galerie Susanna Kulli, St. Gallen, Switzerland

The Nineties, John Gibson Gallery, New York, NY, USA

Needlepoint, Embroidery, Macrame and Crochet, Postmasters Gallery, New York, NY, USA

Edities & Unica, Galerie van Gelder, Amsterdam, Netherlands

AMF, Galerie am Dorfplatz, Stans

Manifesto, Galerie Hohenthal und Bergen, Munich, Germany

O. Mosset & S. Fleury - Editions Multiples, Entrepôts Laydet, Paris, France

Restaurant, Restaurant La Bocca, curated by M. Jancou

S. Fleury - T. Merrick - U. Meister, Galleria M. Minini, Brescia, Italy

The Ebb Tide Shell Gathering, Centre d'Art Contemporain, Martigny, Switzerland

Rowles Studio, Hudson, New York, NY, USA

The Figure as Fiction, Contemporary Arts Center, Cincinnati, OH, USA

Good, Associated Publishers, Amsterdam, Netherlands

Reconsidered Images, Galerie van Gelder, Amsterdam, Netherlands

Audience 0,01, Veravitagioia, curated by H. Kontova, Napoli/Trevi Flash Art Museum, Trevi

Self Winding Show, AAD Noriko Umemiya Gallery, Tokyo, Japan

Polaroids d'Artistes, Galerie Martina Detterer, Frankfurt, Germany; Galerie Jousse-Seguin,
Paris, France

Avant le Bip, commissaire Jérôme Sans, Bourse Fédérale, Centre Pasquart, Kunsthaus Biel, Biel, Switzerland

1992

Galerie Gilbert Brownstone, Paris, France

Insignificant, Office Space, New York, NY, USA

Miniatures, Reflex Gallery, Amsterdam, Netherlands

Posthuman, Centre D'Art Moderne Pouilly - Foundation Asher Edelman/

Deichtorhallen, Hamburg, Germany

Theoretical Yours, Chiesa di San Lorenzo, Aosta, Italy

Tattoo, Galerie Urbi & Orbi, Paris, France

Fleury, Boetti, Hirschhorn, Hanimann, Shedhalle, Zürich, Switzerland

Small, Medium, Large, Life Size, Museo d'Arte Contemporanea, Prato, Italy

Autoerotic Object, Hunter College, New York, NY, USA

Art Meets Ads, Kunsthalle, Düsseldorf, Germany

The Chanel Show, Stux Gallery, New York, NY, USA

7 Rooms - 7 Shows, P.S.1, New York, NY, USA

Collection since 1988, Museo d'Arte Contemporanea, Prato, Italy

J. Armleder, S. Fleury, O. Mosset, Maison des Jeunes, Neuchâtel Galerie

De Rodin à Serra, Chalet Saqqarâh, Gstaad, Switzerland

Stones of Power, Galerie van Gelder, Amsterdam, Netherlands

Associated Publishers, Amsterdam, Netherlands

Under Thirty, Galerie Metropol, Vienna, Austria

Galerie Tanit, Munich, Germany

More Songs about Buildings and Food, Centre d'Art Contemporain de Martigny, Martigny, Switzerland

Onto the Lapse, or, Videos and an Installation in an Empty Livingroom, 1901 Gallery, Santa Monica, CA, USA

Manifesto, Galerie Daniel Buchholz, Cologne, Germany; Castello di Rivoli, Turin, Italy

10 Steps, Muranushi Lederman Gallery, New York, NY, USA

1991

Escart, Galerie van Gelder, Amsterdam, Netherlands

Fondation Deutsch, Belmont/Lausanne

Home for Contemporary Theatre and Art, New York, NY, USA

No Mans Time, Villa Arson, Nice, France

Terrain, San Francisco, CA, USA

Plastic Fantastic Lover, Galerie Blum Helman, New York, NY, USA

Objets Trouvés d'Artistes, Galerie du Jour, Paris, France

1990

AMF, Galerie Rivolta, Lausanne, Switzerland

Public & Private Collections

Australia

National Gallery of Australia, Canberra

Austria

Museum der Moderne, Salzburg

Mozarteum, Salzburg, City of Salzburg Collection

Swarowski Collection, Innsbruck

France

CAPC Musée d'Art Contemporain, Bordeaux

Centre Pompidou, Paris

Centre Pompidou-Metz, Metz

Le Consortium, Dijon

FRAC Nord-Pas de Calais, Dunkirk

AXA Art Collection

Germany

Berlin Art City Collection, Berlin

Daimler Art Collection, Berlin

Olbricht Collection, Berlin

ZKM, Karlsruhe

Italy

Centro per l'arte contemporanea Luigi Pecci, Prato

Korea

Anyang City Art Project Collection, Anyang

Gimpo Sculpture Park, Seoul

Hyundai Gallery Collection

New Zealand

Govett-Brewster Contemporary Art Gallery, New Plymouth

Spain

CAC Málaga, Malaga
Museo de Arte Contemporáneo de Castilla y León, León

Switzerland

Barbier-Müller Collection, Geneva
Cabinet des Estampes, Geneva
Centre d'Art Contemporain, Geneva
EPFZ, Zürich Universität, Zürich
Fond d'Art Contemporain de la Ville de Genève, Geneva
Fonds Cantonal de la Ville de Genève, Geneva
Groupe Pictet Art Collection, Geneva
Hauser and Wirth Collection, Zürich
Haus Konstruktive, Zürich
Jacob Burckhardt Haus, Basel
Julius Baer Collection, Zürich
Kunst Museum, St. Gallen
La Mobilière Collection, Bern
LUMA Foundation, Zürich
MAMCO Genève | Musée d'Art moderne et contemporain Genève, Geneva
Migros Museum für Gegenwart, Zürich
Ringier Collection, Zürich
Swiss Re Art Collection, Switzerland
UBS Art Collection, Switzerland

USA

Bass Museum, Miami, FL
The Museum of Modern Art, New York, NY

Awards

2015

The Geneva Société des Arts Prize

2018

Prix Meret Oppenheim